

AGENDA

Meeting of the:
**Creative NZ Community Funding
Subcommittee**

**Commencing at 1.30pm
on Wednesday 15 November 2023**

*To be held
Clocktower Chambers
Palmerston Street
Westport*

Creative Communities Subcommittee

Reports to: Community Environment and Services Committee

Chairperson: [to be elected by the subcommittee]

Meeting Frequency: As required

Quorum: A majority of members (including vacancies)

Purpose:

The Creative Communities Subcommittee is the assessment committee for assessing applications and allocating funding provided to Council by Creative New Zealand through the Creative Communities Scheme.

Terms of Reference:

The Creative Communities Subcommittee considers local community arts applications to the Creative Communities Scheme and make grants in terms of the criteria specified by the scheme's funders, Creative New Zealand.

The Subcommittee is delegated the following powers:

The Creative New Zealand Community Funding Sub-Committee has full delegated authority to make distributions from the funding received annually from Creative New Zealand.

The Committee is delegated the following recommendatory powers:

- The Subcommittee may make recommendations to the Community, Environment and Services Committee on local priorities for arts participation.

Special Notes:

- The Subcommittee may not delegate any of their responsibilities, duties or powers to a committee, subcommittee, or person.
- Verbal updates may be requested to be provided to Community, Environment and Services Committee (CESC) meetings from the Deputy Chair of CESC and Group Manager Community Services from time to time.

Chairperson

The Subcommittee must have a chairperson who shall be elected by Subcommittee members at the first meeting of the Subcommittee.

The chairperson is responsible for:

1. The efficient functioning of the Subcommittee.
2. Setting the agenda for Subcommittee meetings.
3. Ensuring that all members of the Subcommittee receive sufficient timely information to enable them to be effective Subcommittee members.
4. Attending CESC meetings as required to represent the interests of the Subcommittee.
5. Being the link between the Subcommittee and Council staff.

Contacts with media and outside agencies

The Mayor acts as the official spokesperson for the Council with the media and may provide approval to elected members to act as an official spokesperson.

Subcommittee members, including the chairperson, do not have delegated authority to speak to the media and/or outside agencies on behalf of the Council.

The Council, after consultation with the Subcommittee Chair, will manage the formal communications between the Subcommittee and the community in the exercise of its business.

Correspondence with central government, other local government agencies or other official agencies will only take place through Council staff.

Frequency of meetings

The Subcommittee shall hold formal meetings as required for funding rounds.

Conduct of affairs

The Subcommittee shall conduct its affairs in accordance with the *Local Government Act 2002*, the *Local Government Official Information and Meetings Act 1987*, the *Local Authorities (Members' Interests) Act 1968*, and Council's Standing Orders and Code of Conduct.

Quorum

The quorum at a meeting of the Subcommittee shall consist of:

1. Half of the members if the number of members (including vacancies) is even; or
2. A majority of members if the number of members (including vacancies) is odd.

Remuneration

No honorarium or meeting allowance will be payable to Subcommittee members.

Other delegations and responsibilities

None

Creative NZ Community Funding Subcommittee

VENUE: Clocktower Chambers, Palmerston Street, Westport



15 November 2023 01:30 PM

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CREATIVE NZ COMMUNITY FUNDING SUBCOMMITTEE

15 NOVEMBER 2023

AGENDA ITEM 1

Prepared by Shelley Jope
Acting Group Manager Community Services

APOLOGIES

1. REPORT SUMMARY

That the Creative NZ Community Funding Subcommittee receive any apologies or requests for leave of absence from elected members.

2. DRAFT RECOMMENDATION

That there are no apologies to be received and no requests for leave of absence.

OR

That the Creative NZ Community Funding Subcommittee receive apologies from (insert subcommittee member's name) and accepts (insert name) request for leave of absence.

CREATIVE NZ COMMUNITY FUNDING SUBCOMMITTEE

15 NOVEMBER 2023

AGENDA ITEM 2

Prepared by Shelley Jope
Acting Group Manager Community Services

MEMBERS INTEREST

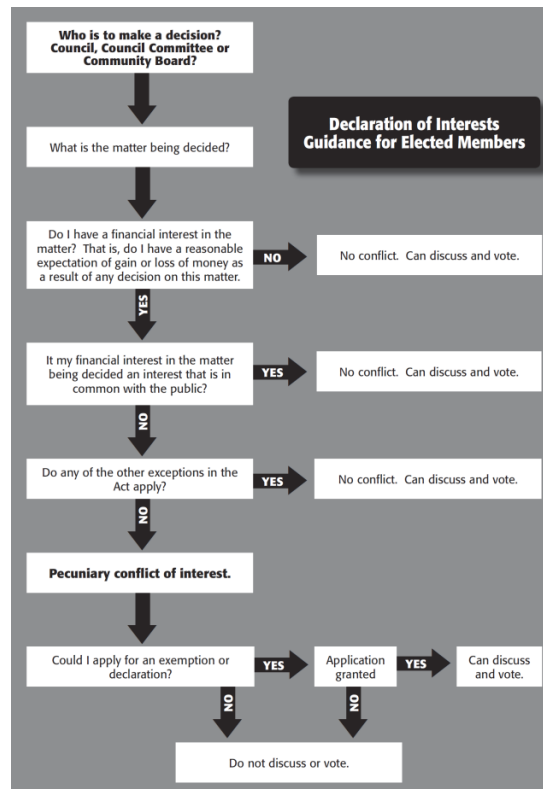
Members of the Creative NZ Community Funding Subcommittee are encouraged to consider the items on the agenda and disclose whether they believe they have a financial or non-financial interest in any of the items in terms of Council's Code of Conduct.

Councillors are encouraged to advise the Governance Assistant, of any changes required to their declared Members Interest Register.

The attached flowchart may assist members in making that determination.

DRAFT RECOMMENDATION:

That Members of the Creative NZ Community Funding Subcommittee disclose any financial or non-financial interest in any of the agenda items.



CREATIVE NZ COMMUNITY FUNDING SUBCOMMITTEE

15 NOVEMBER 2023

AGENDA ITEM 3

Prepared by Shelley Jope
Acting Group Manager Community Services

CONFIRMATION OF MINUTES

1. RECOMMENDATION

That the Creative NZ Community Funding Subcommittee receive and confirm minutes from the meeting of 16 August 2023.

MEETING OF THE CREATIVE NEW ZEALAND SUBCOMMITTEE COMMENCING AT 1.30PM on 8 AUGUST 2023 AT THE CLOCKTOWER CHAMBERS, PALMERSTON STREET, WESTPORT.

PRESENT: Chair M McGill, C de Treend, Cr A Pfahlert, N Tauwhare, Cr R Sampson,

APOLOGIES: V de Friez, S Newburry

MEETING DECLARED OPEN AT:12.01pm

**1. APOLOGIES (Page 5)
Discussion**

D Sawyers will be late via Zoom.

K Ramsay - did not attend and no apology was received.

RESOLVED that the Creative NZ Community Funding Sub-committee receives a late apology from D Sawyers

**C de Treend/N Tauwhare
5/5**

CARRIED UNANIMOUSLY

D Sawyers arrived at 12.03pm.

**2. MEMBERS INTEREST (Page 6)
Discussion**

Nil

RESOLVED that Creative NZ Community Funding Sub-committee members disclose any financial or non-financial interest in any of the agenda items.

**M McGill/Cr R Sampson
6/6**

CARRIED UNANIMOUSLY

Cr A Pfahlert arrived at 12.05pm

3. CONFIRMATION OF MINUTES (Page 7)
Discussion

Nil

RESOLVED that the Creative NZ Community Funding Sub-committee receive and confirm minutes from the meeting of 15 August 2022.

Cr R Sampson/M McGill

7/7

CARRIED UNANIMOUSLY

4. FUNDING APPLICATIONS (Page 12)
Discussion:

M Schwill advised of the remaining funding rounds that are available for this financial year

No	Name of Applicant	Project Detail	Funding criteria supported	Accountability Received	Funds Requested	Granted/Declined	Notes
1	Advance Northern West Coast	Supplying and installing Christmas lights and decorations for the clocktower.	Access and Participation	NA	\$5,000.00	Declined	
2	Annie Mackenzie	Life drawing workshop facilitated by artist and tutor Hannah Beehre.	Access and Participation	NA	\$2,501.00	Granted \$2501.00 M McGill/C de Treend Unanimous	
3	Jeanette Goode	Writers' workshop in Charleston with Michelle Elvy.	Access and Participation	YES	\$2,000.00	Granted \$2000.00 M McGill/C de Treend Unanimous	Cr A Pfahlert suggested funding for children as this may provide a barrier for a number of students. Comments: CNZ suggests reduce the area next time, which could enable free registration for students.
4	Westport Whitebait Festival	Arts project with the theme "Whitebait". All entries to be displayed at the festival.	Young People	NA	\$1,970.00	Declined	
				Total	\$11,471.00	\$4,501.00	Granted
				Available	\$19,637.15	\$19,637.15	Available
				Difference	\$ 8,166.15	\$15,136.15	Remaining

RESOLVED That the Creative New Zealand Community Funding Subcommittee advise of its decision

M McGill/Cr A Pfahlert
7/7
CARRIED UNANIMOUSLY

5. ACCOUNTABILITY REPORT

Discussion:

It was noted that the Pop-Up Gallery received the incorrect Accountability form. They were concerned that this may affect their funding in future. Apology received regarding this.

It was advised that all correspondence and applications for grants needs to go to the grants@bdc.govt.nz email as this is constantly monitored.

Karamea Arts Accountability Report was received after the deadline.

#	Accountability Received
1	Buller Community Arts Council
2	Granity Players
3	Magic Carpet Trust
4	Reefton Open Studios Arts Trail
5	Yvonne Hammond

RESOLVED That the Creative NZ Community Funding Sub-committee receive the completion reports for their information.

Cr A Pfahlert/Cr R Sampson
7/7
CARRIED UNANIMOUSLY

Festival funding was discussed, and definitions will be distributed to each member. This is for the November CNZ funding round.

- There being no further business the meeting concluded at 12.32pm
 - **Next meeting:** 15 November 2023
-

Confirmed:

Date:

CREATIVE NZ COMMUNITY FUNDING SUBCOMMITTEE

15 NOVEMBER 2023

AGENDA ITEM: 4

Prepared by Mira Schwill
Team Leader Communications and Community Engagement

Reviewed by Shelley Jope
Acting Group Manager Community Services

Attachments 1 – Buller Community Arts Council

FUNDING APPLICATIONS: FESTIVAL FUND

1. APPLICATIONS RECEIVED

One Festival Fund application has been received for a total requested funds of **\$4,663.00**.

All applications received have been included. Councillors will have a copy of the applications in full. The public agenda copy will not include the title page, checklist or declaration.

2. FUNDING ROUND 2023/24

This is the only funding round for the 2023/2024 financial year to distribute the full amount.

Annual CCS funding allocation				\$6,826.48
Funds available for allocation				\$6,826.48

3. DRAFT RECOMMENDATION

That the Creative New Zealand Community Funding Subcommittee advise of its decision.

CREATIVE COMMUNITIES SCHEME SUBCOMMITTEE

FOR THE MEETING OF 15 NOVEMBER 2023

No	Name of Applicant	Project Detail	Funding criteria supported	Accountability Received	Funds Requested
1	Buller Community Arts Council	To put on a “Distinctly Buller Festival” which would run over three weekends, performing arts celebration. It would include poetry, original music, concert, art exhibition, film/movie evening, run workshops and have open days. This is similar to the Distinctly Buller Festival from 2020.			\$4,663.00
				Total	\$4,663
				Available	\$6,826.48
				Difference	\$2,163.48

APPLICANT DETAILS

Festival Fund *

Name and contact details

Are you applying as an individual or group?

Individual

Group

Full name of applicant:

Buller Community Arts Council

Contact person (for a group):

[REDACTED]

Street address/PO Box:

[REDACTED]

Suburb:

[REDACTED]

Town/City:

[REDACTED]

Postcode:

[REDACTED]

Country:

New Zealand

Email:

[REDACTED]

Telephone (day):

[REDACTED]

All correspondence will be sent to the above email or postal address

Name on bank account:

[REDACTED]

GST number:

[REDACTED]

Bank account number:

[REDACTED]

If you are successful your grant will be deposited into this account

Ethnicity of applicant/group (mark with an X, you can select multiple options)

New Zealand European/Pākehā:

Detail:

[REDACTED]

Māori:

Detail:

[REDACTED]

Pacific Island:

Detail:

[REDACTED]

Asian:

Detail:

[REDACTED]

Middle Eastern/Latin American/African:

Detail:

[REDACTED]

Other:

Detail:

multi cultural

Would you like to speak in support of your application at the CCS assessment committee meeting?

Yes:

No:

If you mark yes, talk to your local CCS administrator before you go so you know who you will be speaking to and for how long

How did you hear about the Creative Communities Scheme? (select ONE and mark with an X)

Council website

Creative NZ website

Social media

Council mail-out

Local paper

Radio

Council staff member

Poster/flyer/brochure

Word of mouth

Other (please provide detail)

[REDACTED]

PROJECT DETAILS

Project name:

Brief description of project:

Project location, timing and numbers

Venue and suburb or town:

Start date: **Finish date:**

Number of active participants:

Number of viewers/audience members:

Funding criteria: (select **ONE** and mark with an X)
Which of the schemes three funding criteria are you applying under? If your project meets more than one criterion, choose the one that is the project's main focus.

Access and participation: Create opportunities for local communities to engage with, and participate in local arts activities

Diversity: Support the diverse artistic cultural traditions of local communities

Young people: Enable young people (under 18 years of age) to engage with, and participate in the arts

Artform or cultural arts practice: (select **ONE** and mark with an X.)

- Craft/object art
- Dance
- Inter-arts
- Literature
- Music
- Ngā toi Māori
- Pacific arts
- Multi-artform (including film)
- Theatre
- Visual arts

Activity best describes your project? (select **ONE** and mark with an X)

- Creation only
- Presentation only (performance or concert)
- Creation and presentation
- Presentation only (exhibition)
- Workshop/wānanga

Cultural tradition of your project (mark with an X, you can select multiple options)

- European: Detail:
- Māori: Detail:
- Pacific Island: Detail:
- Asian: Detail:
- Middle Eastern/Latin American/African: Detail:
- Other: Detail:

PROJECT DETAILS (budget)

Project details

The boxes below will expand as you type. If you are completing this application by hand you may need to expand these boxes *before* you print this form and/or add additional sheets. If you do, please clearly label these additional sheets using the headings below.

1. The idea/Te kaupapa: What do you want to do?

Present festival as per 2020 (but using more than 1 venue) including
Poetry - Original music - evening concert - afternoon pop up concerts - video/film
evening - Art Exhibition - open days at studios & workshops

2. The process/Te whakatutuki: How will the project happen?

Buller Community Arts Council will organize the events - local
venues & technicians will be used

3. The people/Ngā tāngata: Tell us about the key people and/or the groups involved.

Mary McGill - Chair person & co-ordinator - Carolyn Dolden Sec/Treasurer
finance & admin - Tracey McEwing - venue & co-ordination NBS theatre
+ BCAC committee members

4. The criteria/ Ngā paearu: Tell us how this project will deliver to your selected criterion: access and participation, diversity or young people.

The festival over 2 weeks (3 weekends) means most people will be
able to access & participate in some events

multiple events involve lots of community and the connections
between artists encourages positivity after several very
challenging years

events planned at this stage but could alter slightly
depending on who is available at the time

Fri 26 July Original poetry evening (Art Hotel)
Tues 30 July afternoon concert - folk music - NBS theatre
Thurs 1 Aug " " classical music NBS theatre
Fri 2 Aug original songwriters/performers Art Hotel
Tues 6 Aug afternoon concert - piano - NBS theatre
Thurs 8 Aug " " variety - NBS Theatre
+ Fri 9 Aug Original film/video evening - NBS theatre
+ Variety concert - acoustic & workshop - Art Hotel
+ Drum circle performance & workshop - Art Hotel
(not sure which date yet)
+ Fri 26 July - Sun 11 Aug - Art Exhibition - Art Hotel
+ Sun afternoon "Magdalene Tea Event" - Art Hotel
an afternoon experience with youth & history

entry by donation makes all events very
accessible

The festival will embrace the diverse art forms from the Buller
but most important is that everything is original work

PROJECT DETAILS (budget)

based on 2020 costs + guesswork + phone calls

5. The budget/Ngā pūtea

See the CCS Application Guide for more detail on how to complete this section.

Are you GST registered? Yes Do NOT include GST in your budget
 No Include GST in your budget

Project costs Write down all the costs of your project and include the details, eg materials, venue hire, promotion, equipment hire, artist fees and personnel costs.

Item eg hall hire	Detail eg 3 days' hire at \$100 per day	Amount eg \$300
Venues	Art Hotel as quote	\$500
"	Quote by phone NBS Theatre @ \$40 hr x 8	\$328
"	" " @ \$45hr x 3	\$135
Equipment for sound	(from Art Hotel & others) \$400 + \$100	\$500
Piano hire		\$50
Sound technician	rehearsals	\$300
	performances	\$300
Ads in News		\$350
Admin etc		\$100
cellphone - printing etc	petty cash @	\$50
Stage manager		\$200
co-ordinators x3		\$1,000
petrol vouchers	for travel costs	\$200
Koha for musicians	- door take goes to performers but "top up" needed	\$300
food for some events		\$200
Total Costs	wine - donated posters donated by Westreef * Lighting - add \$150	\$4,513 = \$4,663

Project Income Write down all the income you will get for your project from ticket sales, sale of artwork, other grants, donations, your own funds, other fundraising. Do not include the amount you will be requesting from CCS.

Income eg ticket sales	Detail eg 250 tickets at \$15 per ticket	Amount eg \$3,750
by donation	- door take goes to performers	
Total Income		\$
Costs less income	<i>This is the maximum amount you can request from CCS</i>	\$

Amount you are requesting from the Creative Communities Scheme \$4,513 + 150 = \$4,663

PROJECT DETAILS

Other financial information

Tell us about any other funding you have applied for or received for this project (remember you can't receive funds for your project from both CCS and Creative New Zealand's other funding programmes).

Date applied	Who to	How much	Confirmed/unconfirmed
	/ NA		

Tell us about other grants you have received through the Creative Communities Scheme in the past three years.

Date	Project title	Amount received	Project completion report submitted (yes/no)
2023	Buller Community Arts Exhibition	\$2,250	Yes
2022	" " " "	\$2,000	Yes
2021	" " " "	\$1,600	Yes
2023	Annual Poetry Evening - July	\$390	Yes
2022	" " "	\$595	Yes

Other financial information

↑
some funds returned

Groups or organisations must provide a copy of their latest financial statement. This can be a copy of the audited accounts, an income and expenditure statement or a copy of the unaudited management accounts.

If your group or organisation has reserves which are not being used for this project you should include your reserves statement or policy

CREATIVE NZ COMMUNITY FUNDING SUBCOMMITTEE

15 NOVEMBER 2023

AGENDA ITEM: 5

Prepared by Mira Schwill
Team Leader Communications and Community Engagement

Reviewed by Shelley Jope
Acting Group Manager Community Services

Attachments Attachment 1 – Buller Community Arts Council - Annual Exhibition
Attachment 2 – Carmel Carrol
Attachment 3 – Christmas on Broadway
Attachment 4 – Fernando Tarango
Attachment 5 – Gravity Dance Studio
Attachment 6 – Reefton Open Arts Studios
Attachment 7 – Assessment Scale November 2023

FUNDING APPLICATIONS

1. APPLICATIONS RECEIVED

Six Creative New Zealand Grant applications have been received for total requested funds of **\$17,904.69**.

All applications received have been included. Councillors will have a copy of the applications in full. The public agenda copy will not include the title page, checklist or declaration.

2. FUNDING: SECOND ROUND 2023/24

This is the second out of three funding rounds for the 2023/2024 financial year.

Annual CCS funding allocation				\$21,090.00
Funds returned from last year (Inangahua Open Studios/ Arts Trail)				+\$128.90
Funds returned from last year (Granity Players)				+\$793.68
Funds for promotion (7.5% of the annual CCS allocation)				-\$1,581.75
Funds deducted from first founding round				-\$4,501.00
Funds available for allocation second funding round				\$15,929.83

3. DRAFT RECOMMENDATION

That the Creative New Zealand Community Funding Subcommittee advise of its decision.

CREATIVE COMMUNITIES SCHEME SUBCOMMITTEE

FOR THE MEETING OF 15 NOVEMBER 2023

No	Name of Applicant	Project Detail	Funding criteria supported	Accountability Received	Funds Requested
1	Buller Community Arts Council	Art exhibition of original work by Buller Artists.	Access and participation	Yes	\$2,670.00
2	Carmel Carrol	Christmas Carols at Carters Beach – which will include singing practice as well as the performance.	Access and participation	N/A	\$2,000.00
3	Christmas on Broadway	Christmas street parade with games and performances by the community.	Access and participation	N/A	\$3,003.94
4	Fernando Tarango	Creating a professionally produced album of locally written and recorded songs with musicians of the Karamea Community.	Access and participation	N/A	\$6,120.75
5	Gravity Dance Studio	Creating two dance performances celebrating 100 years of Disney for families of the dancers and community members to attend	Youth	N/A	\$2,530.00

6	Reefton Open Arts Studios	Local artists, designers and crafts people show case their work through hosting the Annual trail and open studios. Will run over the weekend of 17-19 November (Canterbury Anniversary weekend)	Access and participation	Yes	\$1,580.00
				Total	\$17,904.69
				Available	\$15,929.83
				Difference	-\$1,974.86

APPLICANT DETAILS

BULLER DISTRICT COUNCIL
24 OCT 2023
Per: [Signature]

Name and contact details

Are you applying as an individual or group? Individual Group

Full name of applicant: Buller Community Arts Council - Exhibition

Contact person (for a group): [Redacted]

Street address/PO Box: [Redacted]

Suburb: [Redacted] Town/City: [Redacted]

Postcode: [Redacted] Country: New Zealand

Email: [Redacted]

Telephone (day): [Redacted]

All correspondence will be sent to the above email or postal address

Name on bank account: [Redacted] GST number: [Redacted]

Bank account number: [Redacted]

If you are successful your grant will be deposited into this account

Ethnicity of applicant/group (mark with an X, you can select multiple options)

- New Zealand European/Pākehā: Detail: [Redacted]
- Māori: Detail: [Redacted]
- Pacific Island: Detail: [Redacted]
- Asian: Detail: [Redacted]
- Middle Eastern/Latin American/African: Detail: [Redacted]
- Other: Detail: multi cultural

Would you like to speak in support of your application at the CCS assessment committee meeting?

Yes: No:

If you mark yes, talk to your local CCS administrator before you go so you know who you will be speaking to and for how long

How did you hear about the Creative Communities Scheme? (select ONE and mark with an X)

- Council website
- Council mail-out
- Council staff member
- Other (please provide detail)
- Creative NZ website
- Local paper
- Poster/flyer/brochure
- Social media
- Radio
- Word of mouth

PROJECT DETAILS

Project name:

Brief description of project:

Project location, timing and numbers

Venue and suburb or town:

Start date: Finish date:

Number of active participants:

Number of viewers/audience members:

Funding criteria: (select **ONE** and mark with an X)

Which of the schemes three funding criteria are you applying under? If your project meets more than one criterion, choose the one that is the project's main focus.

Access and participation: Create opportunities for local communities to engage with, and participate in local arts activities

Diversity: Support the diverse artistic cultural traditions of local communities

Young people: Enable young people (under 18 years of age) to engage with, and participate in the arts

Artform or cultural arts practice: (select **ONE** and mark with an X.)

- | | | |
|---|---|--|
| <input type="checkbox"/> Craft/object art | <input type="checkbox"/> Dance | <input type="checkbox"/> Inter-arts |
| <input type="checkbox"/> Literature | <input type="checkbox"/> Music | <input type="checkbox"/> Ngā toi Māori |
| <input type="checkbox"/> Pacific arts | <input type="checkbox"/> Multi-artform (including film) | <input type="checkbox"/> Theatre |
| <input checked="" type="checkbox"/> Visual arts | | |

Activity best describes your project? (select **ONE** and mark with an X)

- | | |
|--|---|
| <input type="checkbox"/> Creation only | <input type="checkbox"/> Presentation only (performance or concert) |
| <input type="checkbox"/> Creation and presentation | <input checked="" type="checkbox"/> Presentation only (exhibition + musical performances) |
| <input type="checkbox"/> Workshop/wānanga | |

Cultural tradition of your project (mark with an X, you can select multiple options)

- | | | |
|--|---|---|
| European: | <input checked="" type="checkbox"/> Detail: | <input type="text"/> |
| Māori: | <input checked="" type="checkbox"/> Detail: | <input type="text"/> |
| Pacific Island: | <input type="checkbox"/> Detail: | <input type="text"/> |
| Asian: | <input type="checkbox"/> Detail: | <input type="text"/> |
| Middle Eastern/Latin American/African: | <input checked="" type="checkbox"/> Detail: | <input type="text"/> |
| Other: | <input checked="" type="checkbox"/> Detail: | <input type="text" value="multi cultural"/> |

PROJECT DETAILS (budget)

Project details

The boxes below will expand as you type. If you are completing this application by hand you may need to expand these boxes *before* you print this form and/or add additional sheets. If you do, please clearly label these additional sheets using the headings below.

1. The idea/Te kaupapa: What do you want to do?

co-ordinate, hang & present Annual Buller Community Arts Exhibition

2. The process/Te whakatutuki: How will the project happen?

we will advertise - accept work - co-ordinate & hang exhibition -
look after exhibition - take it down - return work

3. The people/Ngā tāngata: Tell us about the key people and/or the groups involved.

Mary Mc Gill - chair BCAC | Carolyn Dolden BCAC | BCAC committee
co-ordinator & display artist | secretary - admin/finance/catalogue | helpers 20-30

4. The criteria/ Ngā paearu: Tell us how this project will deliver to your selected criterion: access and participation, diversity or young people.

- It provides an opportunity to show a wide range of artistic work produced in this region
- it is not selected so very accessible to all adult artists who make work that is original
- we encourage originality in concept as well as design
- The exhibition is multicultural
- disabilities are no barrier to participation
- artists must live in The Buller
- provides an opportunity for artists new to The region to integrate into the local arts community
- we will use The ART HOTEL as our venue again in 2024

PROJECT DETAILS (budget)

5. The budget/Ngā pūtea

See the CCS Application Guide for more detail on how to complete this section.

Are you GST registered? Yes Do NOT include GST in your budget
 No Include GST in your budget

Project costs		Write down all the costs of your project and include the details, eg materials, venue hire, promotion, equipment hire, artist fees and personnel costs.
Item eg hall hire	Detail eg 3 days' hire at \$100 per day	Amount eg \$300
venue	7 weeks @ \$100/wk	\$ 700
admin		\$ 300
co-ordinator	7 weeks + preparation + clean up	\$1000
assist co-ordinators	as required	\$ 200
petrol vouchers	as required by those using vehicles	\$ 250
petty cash		\$ 50
power	to run dehumidifier	\$ 100
Ads - News	to attract artists & to advertise Exhib	\$ 300
food	for opening	\$ 120
misc ink/paper etc		\$ 50
Total Costs		\$ 3,070
Project Income		Write down all the income you will get for your project from ticket sales, sale of artwork, other grants, donations, your own funds, other fundraising. Do not include the amount you will be requesting from CCS.
Income eg ticket sales	Detail eg 250 tickets at \$15 per ticket	Amount eg \$3,750
donations	estimate based on last 2yrs difficult times	\$ 300
commission on sales	estimate (last year work was less saleable or NFS and less work sold only \$74.50)	\$ 100
Total Income		\$ 400
Costs less income	This is the maximum amount you can request from CCS	\$ 2,670
Amount you are requesting from the Creative Communities Scheme		\$ 2,670

PROJECT DETAILS

Other financial information

Tell us about any other funding you have applied for or received for this project (remember you can't receive funds for your project from both CCS and Creative New Zealand's other funding programmes).

Date applied	Who to	How much	Confirmed/ unconfirmed
	N/A		

Tell us about other grants you have received through the Creative Communities Scheme in the past three years.

Date	Project title	Amount received	Project completion report submitted (yes/no)
2023	Buller Community Arts Exhibition	\$2,250	Yes
2023	Annual Poetry Evening - July	\$390	Yes
2022	Buller Community Arts Exhibition	\$2,000	Yes
2021	" " " "	\$1,600	Yes
2022	Annual Poetry Evening	\$595	Yes

Other financial information

↑
some funds returned

Groups or organisations must provide a copy of their latest financial statement. This can be a copy of the audited accounts, an income and expenditure statement or a copy of the unaudited management accounts.

If your group or organisation has reserves which are not being used for this project you should include your reserves statement or policy

APPLICANT DETAILS

Name and contact details

Are you applying as an individual or group? Individual Group

Full name of applicant:

Contact person (for a group):

Street address/PO Box:

Suburb: Town/City:

Postcode: Country:

Email:

Telephone (day):

All correspondence will be sent to the above email or postal address

Name on bank account: GST number:

Bank account number:

If you are successful your grant will be deposited into this account

Ethnicity of applicant/group (mark with an X, you can select multiple options)

New Zealand European/Pākehā: Detail:

Māori: Detail:

Pacific Island: Detail:

Asian: Detail:

Middle Eastern/Latin American/African: Detail:

Other: Detail:

Would you like to speak in support of your application at the CCS assessment committee meeting?

Yes: No:

If you mark yes, talk to your local CCS administrator before you go so you know who you will be speaking to and for how long

How did you hear about the Creative Communities Scheme? (select ONE and mark with an X)

<input checked="" type="checkbox"/> Council website	<input type="checkbox"/> Creative NZ website	<input type="checkbox"/> Social media
<input type="checkbox"/> Council mail-out	<input type="checkbox"/> Local paper	<input type="checkbox"/> Radio
<input type="checkbox"/> Council staff member	<input type="checkbox"/> Poster/flyer/brochure	<input type="checkbox"/> Word of mouth
<input type="checkbox"/> Other (please provide detail)	<input type="text" value=""/>	

PROJECT DETAILS

Project name:

Brief description of project:

Project location, timing and numbers

Venue and suburb or town:

Start date: Finish date:

Number of active participants:

Number of viewers/audience members:

Funding criteria: (select **ONE** and mark with an X)

Which of the schemes three funding criteria are you applying under? If your project meets more than one criterion, choose the one that is the project's main focus.

Access and participation: Create opportunities for local communities to engage with, and participate in local arts activities

Diversity: Support the diverse artistic cultural traditions of local communities

Young people: Enable young people (under 18 years of age) to engage with, and participate in the arts

Artform or cultural arts practice: (select **ONE** and mark with an X.)

Craft/object art

Dance

Inter-arts

Literature

Music

Ngā toi Māori

Pacific arts

Multi-artform (including film)

Theatre

Visual arts

Activity best describes your project? (select **ONE** and mark with an X)

Creation only

Presentation only (performance or concert)

Creation and presentation

Presentation only (exhibition)

Workshop/wānanga

Cultural tradition of your project (mark with an X, you can select multiple options)

European: Detail:

Māori: Detail:

Pacific Island: Detail:

Asian: Detail:

Middle Eastern/Latin American/African: Detail:

Other: Detail:

PROJECT DETAILS (budget)

Project details

The boxes below will expand as you type. If you are completing this application by hand you may need to expand these boxes *before* you print this form and/or add additional sheets. If you do, please clearly label these additional sheets using the headings below.

1. **The idea/Te kaupapa:** What do you want to do?

Pull together an Xmas choir to perform

2. **The process/Te whakatutuki:** How will the project happen?

Weekly rehearsals and at least 2 weekend workshops

3. **The people/Ngā tāngata:** Tell us about the key people and/or the groups involved.

Myself as tutor/conductor and community members

4. **The criteria/ Ngā paearu:** Tell us how this project will deliver to your selected criterion: access and participation, diversity or young people.

Special occasion, atmosphere, community engagement

PROJECT DETAILS

Other financial information

Tell us about any other funding you have applied for or received for this project (remember you can't receive funds for your project from both CCS and Creative New Zealand's other funding programmes).

Date applied	Who to	How much	Confirmed/ unconfirmed
n/A			

Tell us about other grants you have received through the Creative Communities Scheme in the past three years.

Date	Project title	Amount received	Project completion report submitted (yes/no)
n/A			

Other financial information

Groups or organisations must provide a copy of their latest financial statement. This can be a copy of the audited accounts, an income and expenditure statement or a copy of the unaudited management accounts.

If your group or organisation has reserves which are not being used for this project you should include your reserves statement or policy

APPLICANT DETAILS

Name and contact details

Are you applying as an individual or group?

Individual

Group

Full name of applicant:

Christmas on Broadway

Contact person (for a group):

[Redacted]

Street address/PO Box:

[Redacted]

Suburb:

[Redacted]

Town/City:

[Redacted]

Postcode:

[Redacted]

Country:

New Zealand

Email:

[Redacted]

Telephone (day):

[Redacted]

All correspondence will be sent to the above email or postal address

Name on bank account:

[Redacted]

GST number:

[Redacted]

Bank account number:

[Redacted]

If you are successful your grant will be deposited into this account

Ethnicity of applicant/group (mark with an X, you can select multiple options)

New Zealand European/Pākehā:

Detail:

[Redacted]

Māori:

Detail:

[Redacted]

Pacific Island:

Detail:

[Redacted]

Asian:

Detail:

[Redacted]

Middle Eastern/Latin American/African:

Detail:

[Redacted]

Other:

Detail:

Australian, English

Would you like to speak in support of your application at the CCS assessment committee meeting?

Yes:

No:

If you mark yes, talk to your local CCS administrator before you go so you know who you will be speaking to and for how long

How did you hear about the Creative Communities Scheme? (select ONE and mark with an X)

Council website

Creative NZ website

Social media

Council mail-out

Local paper

Radio

Council staff member

Poster/flyer/brochure

Word of mouth

Other (please provide detail)

[Redacted]

PROJECT DETAILS

Project name:

Brief description of project:

Project location, timing and numbers

Venue and suburb or town:

Start date: Finish date:

Number of active participants:

Number of viewers/audience members:

Funding criteria: (select **ONE** and mark with an X)

Which of the schemes three funding criteria are you applying under? If your project meets more than one criterion, choose the one that is the project's main focus.

- Access and participation:** Create opportunities for local communities to engage with, and participate in local arts activities
- Diversity:** Support the diverse artistic cultural traditions of local communities
- Young people:** Enable young people (under 18 years of age) to engage with, and participate in the arts

Artform or cultural arts practice: (select **ONE** and mark with an X.)

- | | | |
|---|--|--|
| <input type="checkbox"/> Craft/object art | <input type="checkbox"/> Dance | <input type="checkbox"/> Inter-arts |
| <input type="checkbox"/> Literature | <input type="checkbox"/> Music | <input type="checkbox"/> Ngā toi Māori |
| <input type="checkbox"/> Pacific arts | <input checked="" type="checkbox"/> Multi-artform (including film) | <input type="checkbox"/> Theatre |
| <input type="checkbox"/> Visual arts | | |

Activity best describes your project? (select **ONE** and mark with an X)

- | | |
|---|---|
| <input type="checkbox"/> Creation only | <input type="checkbox"/> Presentation only (performance or concert) |
| <input checked="" type="checkbox"/> Creation and presentation | <input type="checkbox"/> Presentation only (exhibition) |
| <input type="checkbox"/> Workshop/wānanga | |

Cultural tradition of your project (mark with an X, you can select multiple options)

- | | | |
|--|---|---|
| European: | <input checked="" type="checkbox"/> Detail: | <input type="text" value="Tradition Kiwi Christmas"/> |
| Māori: | <input type="checkbox"/> Detail: | <input type="text"/> |
| Pacific Island: | <input type="checkbox"/> Detail: | <input type="text"/> |
| Asian: | <input type="checkbox"/> Detail: | <input type="text"/> |
| Middle Eastern/Latin American/African: | <input type="checkbox"/> Detail: | <input type="text"/> |
| Other: | <input type="checkbox"/> Detail: | <input type="text"/> |

PROJECT DETAILS (budget)

Project details

The boxes below will expand as you type. If you are completing this application by hand you may need to expand these boxes *before* you print this form and/or add additional sheets. If you do, please clearly label these additional sheets using the headings below.

1. **The idea/Te kaupapa:** What do you want to do?

To bring the community together to celebrate Christmas

2. **The process/Te whakatutuki:** How will the project happen?

Through community and local business voluntary efforts

3. **The people/Ngā tāngata:** Tell us about the key people and/or the groups involved.

A small group of local volunteers, committed to continuing a decades long tradition in Bepton.

4. **The criteria/Ngā paearu:** Tell us how this project will deliver to your selected criterion: access and participation, diversity or young people.

The Christmas on Broadway Parade will bring the whole community together be they young, old or in between; through playing games, taking part in competitions, creating street floats, decorating the town main street (Broadway), donation of time and skills. A small group of volunteers, "Christmas Elves", will organise the whole town + wider Buller District to join in & participate. There are no cultural or age or gender barriers to participation. The event is held outdoors, requiring roads to be closed, but ensuring people of all abilities are able to not just attend, but take part. This also includes local businesses and groups via the actual parade itself. ALL INCOME AND DONATIONS* WILL BE DONATED TO "WHO CARES HOUSE" CHARITY #CC34428.

(* generated on the day of the Parade,)

PROJECT DETAILS (budget)

5. The budget/Ngā pūtea

See the CCS Application Guide for more detail on how to complete this section.

Are you GST registered? Yes Do NOT include GST in your budget
 No Include GST in your budget

Project costs		Write down all the costs of your project and include the details, eg materials, venue hire, promotion, equipment hire, artist fees and personnel costs.
Item eg hall hire	Detail eg 3 days' hire at \$100 per day	Amount eg \$300
Flex Tubes	x 12 @ \$6.50 each Kmart	78.00
PLYWOOD PACKING SHEETS	x 6 @ \$15.99 each MITRE10 to make corn holes	95.94
Small bean bags	4 pack x 10 @ \$5 each for corn holes Kmart	50.00
pool noodles	x 20 @ \$5 each for games Kmart ball pit	100.00
beachballs	10 packs of 2 @ \$6 each Kmart ball pit	60.00
pump + bouncer balls	x 50 @ \$3 each (bump) x 10 @ \$7 each (bouncer)	220.00
water + sunscreen	x 30 packs of water @ \$11 each x 4 @ \$12 sunscreen @ \$12 each	490.00
75cm Fitballs	x 12 @ \$12 each to make into giant baubles Kmart	144.00
Blowup Hoops	x 6 @ \$10 each goals for ball pit Kmart	60.00
5.6L gals jar	x 1 @ \$16 each WAREHOUSE Kmart	16.00
Santa Sacks	x 4 @ \$35 each (to put Xmas gifts/prizes in) COSTON ON	140.00
Santa summer outfit	x 1 shirt @ \$40, x 1 boardshorts @ \$40 TEMU	80.00
various colours spray paint	x 2 of 4 colours @ \$16 each (painting)	128.00
PA System hire + Musician hire	x 1 PA System @ \$200/day Musicians x 2 @ \$350/day	700.00
Lollies, jandals, papers bags	Prizes + games jandals \$4 x 30 1000 x \$22	642.00
Total Costs		\$3003.94
Project Income		Write down all the income you will get for your project from ticket sales, sale of artwork, other grants, donations, your own funds, other fundraising. Do not include the amount you will be requesting from CCS.
Income eg ticket sales	Detail eg 250 tickets at \$15 per ticket	Amount eg \$3,750
N/A	NOT FOR PROFIT	0.00
Total Income	ALL INCOME TO BE DONATED TO CHARITY	\$ 0.00
Costs less income	This is the maximum amount you can request from CCS	\$3003.94
Amount you are requesting from the Creative Communities Scheme		\$3003.94

PROJECT DETAILS

Other financial information

Tell us about any other funding you have applied for or received for this project (remember you can't receive funds for your project from both CCS and Creative New Zealand's other funding programmes).

Date applied	Who to	How much	Confirmed/ unconfirmed
	N/A (NONE)		

Tell us about other grants you have received through the Creative Communities Scheme in the past three years.

Date	Project title	Amount received	Project completion report submitted (yes/no)
	N/A (NONE)		

Other financial information

Groups or organisations must provide a copy of their latest financial statement. This can be a copy of the audited accounts, an income and expenditure statement or a copy of the unaudited management accounts.

If your group or organisation has reserves which are not being used for this project you should include your reserves statement or policy

APPLICANT DETAILS

Name and contact details

Are you applying as an individual or group? Individual Group

Full name of applicant: Fernando Tarango

Contact person (for a group):

Street address/PO Box: [REDACTED]

Suburb: Buller Town/City: [REDACTED]

Postcode: [REDACTED] Country: [REDACTED]

Email: [REDACTED]

Telephone (day): [REDACTED]

All correspondence will be sent to the above email or postal address

Name on bank account: [REDACTED] GST number:

Bank account number: [REDACTED]

If you are successful your grant will be deposited into this account

Ethnicity of applicant/group (mark with an X, you can select multiple options)

New Zealand European/Pākehā:	<input type="checkbox"/>	Detail:	<input type="text"/>
Māori:	<input type="checkbox"/>	Detail:	<input type="text"/>
Pacific Island:	<input type="checkbox"/>	Detail:	<input type="text"/>
Asian:	<input type="checkbox"/>	Detail:	<input type="text"/>
Middle Eastern/Latin American/African:	<input checked="" type="checkbox"/>	Detail:	Hispanic
Other:	<input type="checkbox"/>	Detail:	<input type="text"/>

Would you like to speak in support of your application at the CCS assessment committee meeting?

Yes: No:

If you mark yes, talk to your local CCS administrator before you go so you know who you will be speaking to and for how long

How did you hear about the Creative Communities Scheme? (select ONE and mark with an X)

<input type="checkbox"/>	Council website	<input type="checkbox"/>	Creative NZ website	<input type="checkbox"/>	Social media
<input type="checkbox"/>	Council mail-out	<input checked="" type="checkbox"/>	Local paper	<input type="checkbox"/>	Radio
<input type="checkbox"/>	Council staff member	<input type="checkbox"/>	Poster/flyer/brochure	<input type="checkbox"/>	Word of mouth
<input type="checkbox"/>	Other (please provide detail)	<input type="text"/>			

PROJECT DETAILS

Project name:

Brief description of project:

Project location, timing and numbers

Venue and suburb or town:	Karamea		
Start date:	January 2024	Finish date:	April 24
Number of <i>active</i> participants:	5-10		
Number of viewers/audience members:	100-800		

Funding criteria: (select **ONE** and mark with an X)

Which of the schemes three funding criteria are you applying under? If your project meets more than one criterion, choose the one that is the project's main focus.

- Access and participation:** *Create opportunities for local communities to engage with, and participate in local arts activities*
- Diversity:** *Support the diverse artistic cultural traditions of local communities*
- Young people:** *Enable young people (under 18 years of age) to engage with, and participate in the arts*

Artform or cultural arts practice: (select **ONE** and mark with an X.)

- | | | |
|---|---|--|
| <input type="checkbox"/> Craft/object art | <input type="checkbox"/> Dance | <input type="checkbox"/> Inter-arts |
| <input type="checkbox"/> Literature | <input checked="" type="checkbox"/> Music | <input type="checkbox"/> Ngā toi Māori |
| <input type="checkbox"/> Pacific arts | <input type="checkbox"/> Multi-artform (including film) | <input type="checkbox"/> Theatre |
| <input type="checkbox"/> Visual arts | | |

Activity best describes your project? (select **ONE** and mark with an X)

- | | |
|--|---|
| <input checked="" type="checkbox"/> Creation only | <input type="checkbox"/> Presentation only (performance or concert) |
| <input type="checkbox"/> Creation and presentation | <input type="checkbox"/> Presentation only (exhibition) |
| <input type="checkbox"/> Workshop/wānanga | |

Cultural tradition of your project (mark with an X, you can select multiple options)

European:	<input type="checkbox"/> Detail:	<input type="text"/>
Māori:	<input type="checkbox"/> Detail:	<input type="text"/>

PROJECT DETAILS

Pacific Island:	<input type="checkbox"/>	Detail:		
Asian:	<input type="checkbox"/>	Detail:		
Middle Eastern/Latin American/African:	X	Detail:	Lead singer is Hispanic American.	
Other:	X	Detail:	Lead guitarist is South African.	

Project details

The boxes below will expand as you type. If you are completing this application by hand you may need to expand these boxes *before* you print this form and/or add additional sheets. If you do, please clearly label these additional sheets using the headings below.

1. The idea/Te kaupapa: What do you want to do?

Once a professionally musician who relied solely on music for my income I have had the pleasure of making music with amazing musicians. When I came to Karamea, I thought I was sacrificing my ability to make music at a professional level. Little did I know that in this remote West Coast town I would be in one of the most satisfying musical ensembles I have ever been in. I have stumbled across a group of musicians who bring out the absolute best in one another who have dedicated their time to bring an amazing calibre of musicianship to such a small town. I appreciate this moment and I know time and circumstance always changes. I want to capture this moment in time as a digital time capsule of the creative time and place we all call home - Karamea. This humble but amazing bunch of musos, the Fandangos, who have giving me honor of letting me grace their name for our project, "Fernando Tarango & The Fandangos" and I would like to give us all the opportunity to take our art to an unforeseen height as a flagship project of what can be done in this small town.

To put it more simply, we want to professionally record, mix, and master our band's music to a high standard, which is currently lacking in our remote town of Karamea. This project aims to bring skilled professionals to collaborate with our band, Fernando Tarango and the Fandangos, to enhance the quality of our music. By doing so, we seek to document and preserve the depth of musical talent within our small community. Our ultimate goal is to make this music accessible to the local population and the wider audience through digital distribution and local community radio, thereby sharing the creativity and musical achievements of our town.

2. The process/Te whakatutuki: How will the project happen?

To make this project a reality, we plan to bring professional mixing and mastering expertise to our town using the convenience of the internet. We will collaborate with skilled engineers from outside our area, by consulting them with them on our recording process and by sending them our local recordings to them. These experts will work closely with us to elevate our music to a professional standard. The project will involve mixing, and mastering sessions, with the active participation of our band members and local musicians. We have already sought out expertise on what remaining equipment we would need in addition to our band and community resources - which makes this project possible at a fraction of the cost of going to a studio. Once the music is professionally refined, we will distribute it digitally online to our Karamea community website and through the local community radio station, ensuring that our entire community has access to the end product, promoting participation and diversity in the arts in a digital and perpetual archive.

3. The people/Ngā tāngata: Tell us about the key people and/or the groups involved.

Steve Miller - Steve Miller, a bassist with a musical journey spanning decades, started playing bass in '74 at age 13. He played in

PROJECT DETAILS

surf/blues bands and opened for NZ acts like the Mockers and Netherworld Dancing Toys. In the late '90s, his trio, 'Empathy,' placed 4th in a battle of bands. Steve had residencies at local bars and collaborated with artists like Kyle Harris and the quintet 'Ladies of the South.'

After a techno dance floor phase, he returned to music, playing guitar and later picking up the bass again. Steve joined 'Jamming,' which became 'Where's Guppy,' an integral part of Karamea's Resonance Festival. He experimented with fretless and acoustic basses and found a fulfilling musical ensemble. Occasionally, he steps in with cover bands, adding his touch to standards. Steve Miller's dynamic musical journey has left an indelible mark on New Zealand's music scene.

Sam Swampy - Sam, also known as Swampy, kindled his drumming passion in high school, which evolved into a 15-year professional music career. He left his rhythmic mark on session recordings and diverse original projects, always infusing his distinctive Swampy style.

Starting with the band Pathogen in high school, he transitioned to cover bands Lucre and The Mutz Nutz. In 2014, he contributed to Queenstown's Song Stars and session drummed for solo acts like Brendan Haywood and the intriguingly named Big Gay Pol. His original projects included The Preservatives and The Suede Ensemble, along with numerous solo audio production endeavors under the name "Butcher." Swampy's dedication to drumming and musical innovation left an enduring impact on the music landscape throughout his illustrious career.

Seth Doherty - Originally born in South African, Seth grew up among a grade school with an illustrious music program that inspired his life long pursuit of music. Completely self-taught he has played everything from keyboard, synthesizer, violin and of course, guitar to support Karamea musicians on stages, music festivals, pop-up art galleries and local parties as part of 'Jamming,' which became 'Where's Guppy,' and too was an integral part of Karamea's Resonance Festival.

Fernando Tarango - Fernando Tarango is a world-touring professional vocalist renowned for his captivating performances. His music has graced VH1, MTV, and E!, and he's even been featured in an Old Spice commercial. Fernando's talents extend to acting in television commercials and taking on the iconic role of Jean Valjean in the New Plymouth Operatic Society's "Les Misérables" production.

Beyond the stage and screen, he's entertained as a cruise ship performer and graced the San Francisco Symphony with his vocals. With a Bachelor of Music in Vocal Performance from the University of Michigan, Fernando also shares his passion for music education, hosting educational orchestral shows in collaboration with the Auckland Philharmonia Orchestra. His multifaceted career reflects an unwavering dedication to the arts and a commitment to captivating audiences worldwide. View one of his most recently released project with Pheonix Records here: <https://www.youtube.com/watch?v=QRg0ficBUhk>

Fernando Tarango & The Fandangos

We are a band of musical refugees, singing about our lives on the West Coast. As a collective, we performed in various formations until we were asked to perform at the first Karamea Community Party in what is now the Pusle Energy Recreation Center. That event galvanized our current formation and sound that is both groovy, eclectic, worldly and just wholesome danceable fun.

As a regular community performing ensemble, we have performed for Little Wanganui Beach Day, community potlucks and community fundraisers and at our local establishments, the Bush Lounge, the Last Resort, and the Karamea Pop-up Gallery.

Here is a link to our demo track: https://drive.google.com/file/d/1xPA8ccl5hQYRZIA_FmpF308nehnAZn8Q/view?usp=sharing

4. **The criteria/ Ngā paearu:** Tell us how this project will deliver to your selected criterion: access and participation, diversity or young people.

This project directly supports "access to the performing arts" by enhancing the quality of live performances and recorded music accessible to our community. Through professional mixing and mastering, we will elevate the standard of our music, making it more engaging for the audience. Moreover, the digital distribution and radio play will ensure that our music reaches a wider audience, providing access to high-quality performances for everyone in Karamea. By documenting and sharing this creative musical journey, the project aims to promote an enduring appreciation for the

PROJECT DETAILS

performing arts, enabling more people to access and enjoy the artistic offerings in our town. Additionally we will be able to use the music to promote our band for performances around Buller and the West Coast.

PROJECT DETAILS (budget)

5. The budget/Ngā pūtea

See the CCS Application Guide for more detail on how to complete this section.

Are you GST registered? Yes Do NOT include GST in your budget
 No Include GST in your budget

Project costs	Write down all the costs of your project and include the details, eg materials, venue hire, promotion, equipment hire, artist fees and personnel costs.	
Item eg hall hire	Detail eg 3 days' hire at \$100 per day	Amount eg \$300
Mixing	10 Studio Days 1/ 2 Days @ 320/per day	3200
Mastering	2 Day @ 595/per day	1190
Vocal Recording Reflection Filter	https://www.rockshop.co.nz/marantz-professional-soundshield-vocal-reflection-filter-for-home-studios	249
Headphones	4 headphones at \$169 a piece https://www.rockshop.co.nz/sennheiser-hd200pro-32-ohm-over-ear-monitoring-headphones	676
Headphone Amp	https://www.rockshop.co.nz/mackie-hm800-8-channel-headphone-amplifier-preamp-2049179-04	599
Headphone Extension Cables	4 extension cable at 27.95 a piece https://www.rockshop.co.nz/hosa-hpe310-headphone-extension-cable-1-4-inch-trs-jack-to-1-4-inch-trs-jack-10-ft	111.80
¼' Patch Cables	8 pack https://www.rockshop.co.nz/hosa-css845-moulded-1-4-trs-jack-to-1-4-trs-jack-balanced-patch-cable-1-5-ft-8-pack	94.95
Total Costs		\$6120.75
Project Income	Write down all the income you will get for your project from ticket sales, sale of artwork, other grants, donations, your own funds, other fundraising. Do not include the amount you will be requesting from CCS.	
Income eg ticket sales	Detail eg 250 tickets at \$15 per ticket	Amount eg \$3,750
		0
Total Income		\$
Costs less income	<i>This is the maximum amount you can request from CCS</i>	\$

PROJECT DETAILS

Amount you are requesting from the Creative Communities Scheme	\$6120.75
---	------------------

Other financial information

Tell us about any other funding you have applied for or received for this project (remember you can't receive funds for your project from both CCS and Creative New Zealand's other funding programmes).			
Date applied	Who to	How much	Confirmed/ unconfirmed
October 8	Creative New Zealand Arts Grant	6,625	Unconfirmed
Tell us about other grants you have received through the Creative Communities Scheme in the past three years.			
Date	Project title	Amount received	Project completion report submitted (yes/no)
—	—	—	—

Other financial information

Groups or organisations must provide a copy of their latest financial statement. This can be a copy of the audited accounts, an income and expenditure statement or a copy of the unaudited management accounts.

If your group or organisation has reserves which are not being used for this project you should include your reserves statement or policy

APPLICANT DETAILS

Name and contact details

Are you applying as an individual or group? Individual Group

Full name of applicant: GRAVITY DANCE STUDIO

Contact person (for a group): [REDACTED]

Street address/PO Box: [REDACTED]

Suburb: [REDACTED] Town/City: [REDACTED]

Postcode: [REDACTED] Country: New Zealand

Email: [REDACTED]

Telephone (day): [REDACTED]

All correspondence will be sent to the above email or postal address

Name on bank account: [REDACTED] GST number: [REDACTED]

Bank account number: [REDACTED]

If you are successful your grant will be deposited into this account

Ethnicity of applicant/group (mark with an X, you can select multiple options)

New Zealand European/Pākehā:	<input checked="" type="checkbox"/>	Detail:	Of our 140 families – 80% are NZ European
Māori:	<input checked="" type="checkbox"/>	Detail:	Of our 140 families – approx. 10% are Maori
Pacific Island:	<input checked="" type="checkbox"/>	Detail:	Of our 140 families – approx 4% are Pacific Island
Asian:	<input checked="" type="checkbox"/>	Detail:	Of our 140 families – approx. 6% are asian
Middle Eastern/Latin American/African:	<input type="checkbox"/>	Detail:	
Other:	<input type="checkbox"/>	Detail:	

Would you like to speak in support of your application at the CCS assessment committee meeting?

Yes: No:

If you mark yes, talk to your local CCS administrator before you go so you know who you will be speaking to and for how long

How did you hear about the Creative Communities Scheme? (select ONE and mark with an X)

<input checked="" type="checkbox"/> Council website	<input type="checkbox"/> Creative NZ website	<input checked="" type="checkbox"/> Social media
<input type="checkbox"/> Council mail-out	<input type="checkbox"/> Local paper	<input type="checkbox"/> Radio
<input type="checkbox"/> Council staff member	<input type="checkbox"/> Poster/flyer/brochure	<input type="checkbox"/> Word of mouth
<input type="checkbox"/> Other (please provide detail)	[REDACTED]	

PROJECT DETAILS

Project name: A DISNEY TALE

Brief description of project:

Gravity dance Studio are going to perform on the 2nd and 3rd of December in their end of year show. This year celebrating 100 years of Disney and showcasing every student regardless of ability in the end of year show. Each student that attends a class with us, will perform with their class on stage in a variety of tap, ballet, jazz, musical theatre, lyrical contemporary and hiphop genres.

Project location, timing and numbers

Venue and suburb or town: WESTPORT NBS THEATRE

Start date: 2ND December 2023 Finish date: 3RD December 2023

Number of *active* participants: 150

Number of viewers/audience members: Approx. 600

Funding criteria: (select **ONE** and mark with an X)

Which of the schemes three funding criteria are you applying under? If your project meets more than one criterion, choose the one that is the project's main focus.

Access and participation: Create opportunities for local communities to engage with, and participate in local arts activities

Diversity: Support the diverse artistic cultural traditions of local communities

Young people: Enable young people (under 18 years of age) to engage with, and participate in the arts

Artform or cultural arts practice: (select **ONE** and mark with an X.)

Craft/object art

Dance

Inter-arts

Literature

Music

Ngā toi Māori

Pacific arts

Multi-artform (including film)

Theatre

Visual arts

Activity best describes your project? (select **ONE** and mark with an X)

Creation only

Presentation only (performance or concert)

Creation and presentation

Presentation only (exhibition)

Workshop/wānanga

Cultural tradition of your project (mark with an X, you can select multiple options)

European: Detail: Whilst the majority of the Disney tunes are

Māori: Detail: Showcasing Moana

Pacific Island: Detail: Showcasing Moana

Asian: Detail: Showcasing Mulan

PROJECT DETAILS

Middle Eastern/Latin American/African:

Detail

Other:

Detail:

Project details

The boxes below will expand as you type. If you are completing this application by hand you may need to expand these boxes *before* you print this form and/or add additional sheets. If you do, please clearly label these additional sheets using the headings below.

1. The idea/Te kaupapa: What do you want to do?

Gravity dance studio are creating 2 performances showcasing and celebrating 100 years of Disney. We are an inclusive dance studio with students from all walks of life and ability including those that are supported by Oranga Tamariki and those with intellectual and physical disabilities. EVERY student regardless of ability performs on the stage in a capacity that suits them and our most favorite part of performing is seeing the families of all of these students and how proud they are of what their students can do on the stage. Our aim is to fill the theatre with families and friends in the community, showcase what any student can do and encourage as many as possible to join Gravity dance and benefit in the physical and mental benefits that dance provides.

2. The process/Te whakatutuki: How will the project happen?

As we start back in term 4 – we start teaching each class a routine/dance that fits our chosen theme. The students rehearse these dances each week and then in the theatre the week prior to the shows. Directors Laura and Rebecca create and design the theme and storyline and then choreograph the routines for each class and put together closer to the show performance. We have multiple groups helping us, our costume committee design and create all the costumes for each group and props committee the same. We utilize the NBS theatre and their technician.

3. The people/Ngā tāngata: Tell us about the key people and/or the groups involved.

All of Gravity dance studio – which is approximately 140 families – some with more than one child dancing though. We utilize the NBS theatre and their staff to help put the show on, using their technician for lighting and videography. Our costume committee runs and manages all our costumes, then designs the costumes according to the themes and creates and sews and fixes multiple costumes for the students. We have a props team who also then design and build whatever we need for props and all family members help out with dressing room support, child ferrying on the night and managing the back stage. The competitions committee offer their help backstage also and local videographers are utilized to record the show for all our students. We then encourage as many in the community to attend and see what talent we have here in the Buller.

4. The criteria/ Ngā paearu: Tell us how this project will deliver to your selected criterion: access and participation, diversity or young people.

As we noted above, we encourage ALL students to attend and dance with Gravity regardless of ability, physical limitation or intellectual limitation. All our students are under 18 and all benefit for access to a stage performance, the challenges and fun and discipline that comes with that and the benefits of physical activity. There are no barriers to participation and we love that all 140 families can see their students on stage and having the best time.

PROJECT DETAILS

Tell us about any other funding you have applied for or received for this project (remember you can't receive funds for your project from both CCS and Creative New Zealand's other funding programmes).

Date applied	Who to	How much	Confirmed/ unconfirmed
	NONE		

Tell us about other grants you have received through the Creative Communities Scheme in the past three years.

Date	Project title	Amount received	Project completion report submitted (yes/no)
	NONE – MORE THAN 3 YEARS AGO		

Other financial information

Groups or organisations must provide a copy of their latest financial statement. This can be a copy of the audited accounts, an income and expenditure statement or a copy of the unaudited management accounts.

If your group or organisation has reserves which are not being used for this project you should include your reserves statement or policy

APPLICANT DETAILS

Name and contact details

Are you applying as an individual or group? Individual Group

Full name of applicant: GRAVITY DANCE STUDIO

Contact person (for a group): [REDACTED]

Street address/PO Box: [REDACTED]

Suburb: [REDACTED] Town/City: [REDACTED]

Postcode: [REDACTED] Country: New Zealand

Email: [REDACTED]

Telephone (day): [REDACTED]

All correspondence will be sent to the above email or postal address

Name on bank account: [REDACTED] GST number: [REDACTED]

Bank account number: [REDACTED]

If you are successful your grant will be deposited into this account

Ethnicity of applicant/group (mark with an X, you can select multiple options)

New Zealand European/Pākehā:	<input checked="" type="checkbox"/>	Detail:	Of our 140 families – 80% are NZ European
Māori:	<input checked="" type="checkbox"/>	Detail:	Of our 140 families – approx. 10% are Maori
Pacific Island:	<input checked="" type="checkbox"/>	Detail:	Of our 140 families – approx 4% are Pacific Island
Asian:	<input checked="" type="checkbox"/>	Detail:	Of our 140 families – approx. 6% are asian
Middle Eastern/Latin American/African:	<input type="checkbox"/>	Detail:	
Other:	<input type="checkbox"/>	Detail:	

Would you like to speak in support of your application at the CCS assessment committee meeting?

Yes: No:

If you mark yes, talk to your local CCS administrator before you go so you know who you will be speaking to and for how long

How did you hear about the Creative Communities Scheme? (select ONE and mark with an X)

<input checked="" type="checkbox"/> Council website	<input type="checkbox"/> Creative NZ website	<input checked="" type="checkbox"/> Social media
<input type="checkbox"/> Council mail-out	<input type="checkbox"/> Local paper	<input type="checkbox"/> Radio
<input type="checkbox"/> Council staff member	<input type="checkbox"/> Poster/flyer/brochure	<input type="checkbox"/> Word of mouth
<input type="checkbox"/> Other (please provide detail)	[REDACTED]	

PROJECT DETAILS

Project name: A DISNEY TALE

Brief description of project:

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Project location, timing and numbers

Venue and suburb or town: WESTPORT NBS THEATRE

Start date: 2ND December 2023 Finish date: 3RD December 2023

Number of *active* participants: 150

Number of viewers/audience members: Approx. 600

Funding criteria: (select **ONE** and mark with an X)

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Access and participation: Create opportunities for local communities to engage with, and participate in local arts activities

Diversity: Support the diverse artistic cultural traditions of local communities

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Craft/object art

Dance

Inter-arts

Literature

Music

Ngā toi Māori

Pacific arts

Multi-artform (including film)

Theatre

Visual arts

Activity best describes your project? (select **ONE** and mark with an X)

Creation only

Presentation only (performance or concert)

Creation and presentation

Presentation only (exhibition)

Workshop/wānanga

Cultural tradition of your project (mark with an X, you can select multiple options)

European: Detail: Whilst the majority of the Disney tunes are

Māori: Detail: Showcasing Moana

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Asian: Detail: Showcasing Mulan

PROJECT DETAILS

Middle Eastern/Latin American/African:

Detail

Other:

Detail:

Project details

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PROJECT DETAILS

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Tell us about other grants you have received through the Creative Communities Scheme in the past three years.

Date	Project title	Amount received	Project completion report submitted (yes/no)
	NONE – MORE THAN 3 YEARS AGO		

Other financial information

Groups or organisations must provide a copy of their latest financial statement. This can be a copy of the audited accounts, an income and expenditure statement or a copy of the unaudited management accounts.

If your group or organisation has reserves which are not being used for this project you should include your reserves statement or policy

Name of subcommittee member

--

Assessment Scale

Please rank each application on the basis of the information provided with a mark between 1 to 4 in each of the five assessment areas. The individual marks for each assessment area will provide a total score out of 20. Giving each application a mark against the same scale and same set of questions allow applications to be ranked in priority before the assessment committee meets, and provides a starting point for discussion. For more information please use the CCS Assessor's Guide.

No	Name of Applicant	Project Detail	What is it the applicant wants to do?	How will the applicant carry out the project, and where and when?	Who is involved?	How will the project deliver to the selected criterion?	How much will the project cost?	Score
1	Buller Arts Community Council	An exhibition of original work by Buller Artists.						0
2	Carmel Carrol	Christmas Carols at Carers Beach - which will include singing practice as well as the performance.						0
3	Christmas on Broadway	Christmas street parade with games and performances by the community.						0
4	Fernando Tarano	Creating a professionally produced album of locally written and recorded songs with musicians of the Karamea Community.						0
5	Gravity Dance Studio	Creating two dance performances celebrating 100 years of Disney for families of the dancers and community members to attend						0
6	Reefron Open Arts Studios	Local artists, designers and crafts people show case their work through hosting the Annual trail and open studios. Will run over the weekend of 17-19 November (Canterbury Anniversary weekend)						0

CREATIVE NZ COMMUNITY FUNDING SUBCOMMITTEE

15 NOVEMBER 2023

AGENDA ITEM: 6

Prepared by Mira Schwill
Team Leader Communications and Community Engagement

Reviewed by Shelley Jope
Acting Group Manager Community Services

ACCOUNTABILITY REPORTS

1. ACCOUNTABILITY REPORTS RECEIVED

The following accountability reports were received

#	Accountability reports received
1	Jan Byres
2	Karamea Community Arts Council Winter School 2023
3	KaraWearable Arts
4	The Order of St Johns
5	Trish Saunders

2. DRAFT RECOMMENDATION

That the Creative NZ Community Funding Subcommittee receive the completion reports for their information.



PROJECT COMPLETION REPORT

This Project Completion Report form must be submitted within two months after your project has been completed. Please note that if you don't complete and return a satisfactory report you or your group will not be eligible for future Creative Communities Scheme funding.

Name of applicant:	JAN BYRES		
Project name:	REEFTON OPEN STUDIOS ARTS TRAIL		
Start date:	11th NOV 2022	Finish date:	13th NOV 2022
Number of people who actively participated in your project?	12		
Number of people who came to see a performance or showing of your project?	40 to 60		

1. Give a brief description of the highlights of your project:

What worked well? What didn't work? What might you do differently next time? Are there any future plans for this project? If you require more space please attach additional pages.

Positives:

- The brochure & map. Professional, lots of positive comments
- Got participants motivated
- A real buzz built up. Some sales were made.
- Made good contacts & connections.
- Was fun. Enjoyable talking to people.
- Good to be part of a group. Good way to meet fellow artists if new to area.
- Worked really well to have it in own studios.
- Met locals. People were very positive & encouraging.
- Visitors loved going to our houses & studios. They were out for an adventure which had meaning for them.
- Meeting & having a personal relationship with the artist, as well as the art, was a strength.
- Timing. Canterbury Show Weekend worked well.
- Inclusivity. Was open to all artists/craftspeople/designers who wanted to participate.
- Range/Diversity of Artists. Included visual artists, recycling,

#1 Contd.

What didn't work & changes for next year:

- Ran out of brochures. Print more than 200 next time.
- Bunting and/or flags. Balloons popped! Checkout funding for flags?
- Improve the promotion, especially Facebook and in Christchurch. Possibly Instagram?
- Ensure the map is available on-line, maybe?
- Change title to Reefton and Inangahua. Many visitors didn't realise Inangahua is the district that includes Reefton.
- Remind participants they may want to include their contact details with their information on their thumbnail 'blurb'.
- Reefton Information Centre closed at weekends, not helpful.

Future Plans

We intend to hold this again in 2023, on Canterbury Show Weekend (~~to~~ to become known for this date if it becomes an annual event).

We will need to apply for funding for the publicity and promotion, and for printing the brochures.

The timing was good. Close, but not too close, to Christmas.

NB.

The Clarion, Westport News, Messenger and Grey Star, ~~as~~ as well as Left Bank Gallery and Reefton businesses, were all very supportive and generated excellent publicity.

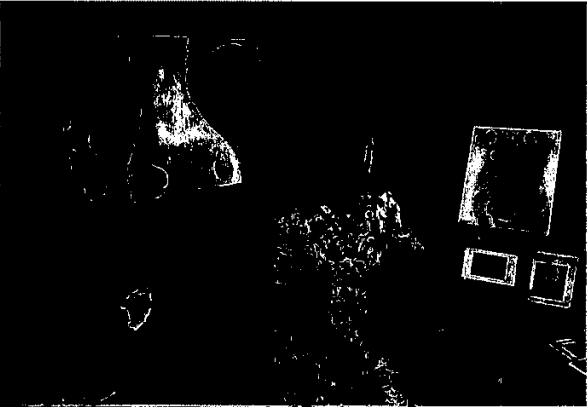
2. How did your project deliver to the criteria that you selected: Participation and access, diversity or young people? If you require more information about these criteria please refer to the CCS Application Guide.

Access & Participation. The Open Studios Arts Trail provided opportunities for people of Reetton and Inangahua area to engage with artists, designers & craftspeople in their working environments. It also provided an Arts Focus for visitors & tourists. Artists were able to discuss their work, demonstrate processes of working and make

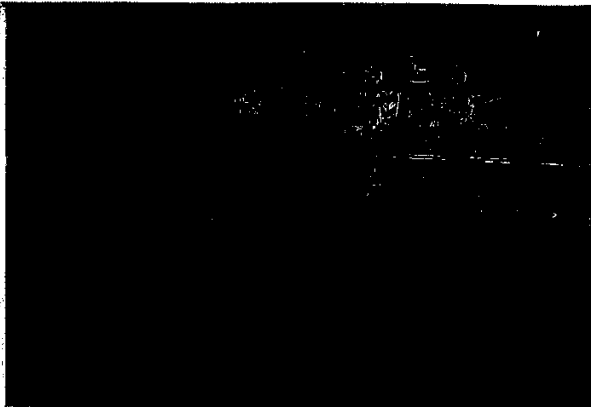
3. Financial report: Please give details of how the money was spent.

Sales Participation was open to all who were interested and able to commit.

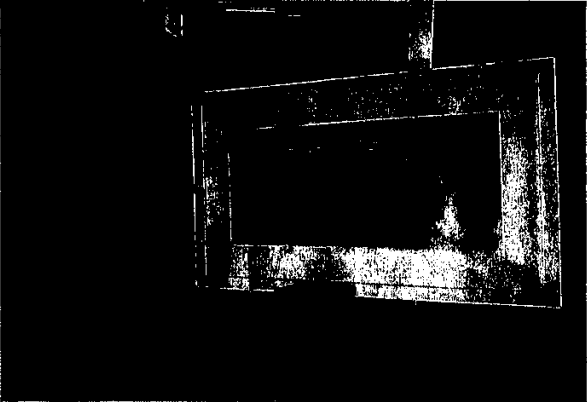
Project costs			
Write down all of your project costs. Include all items from the budget in your application.			
Item eg. Venue hire	Budgeted cost (from application) eg \$600	Actual cost eg \$400	Reason for difference in amounts (if any) eg Project moved to cheaper venue
Greymouth Star		\$ 54.93	(James Print - Print posters etc)
Greymouth Star		214.69	(James Print - Print 200 brochures)
The News (Westport)		201.48	Publicity
TOTAL SPENT		\$ 471.10	
Leaves \$128.90	from	grant of	\$600.
(This amount	was retained	to pay for	
advertising in	The Clarion,	but we were	
not charged)			
Total costs	\$	\$	



Works of Old Sheds Studio works in mixed media, usually on paper to create landscapes and interiors.



Works of Old Sheds Studio works in mixed media, usually on paper to create landscapes and interiors.



Works of Old Sheds Studio works in mixed media, usually on paper to create landscapes and interiors.



Chris Lewis, Potter at Black Point.

...many con
gaining re
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Iris only
years ago
was only h
competit
"This is s

Kapitia Reservoir this week.

common (weather systems which can typically drench Greymouth), and makes north-easterly rain events more common. "We have seen very wet weather around a number of parts of the north and east of the North Island, which support this, while it has been dry and often sunny in your neck of the woods."

Manawa Energy (formerly Trustpower), which runs several small hydro schemes on the West Coast, including at Kapitia near Dillmanstown, said it was business as usual.

"The Kapitia Reservoir is one of our operational lakes and its water levels rise and

fall as we use water to generate electricity downstream. The team advises it is around 50% full at the moment. The levels do move around a bit, just a few weeks ago it was very full," spokesman Paul Ford said.

It was common for the dam to be low in spring, he said.

PICTURE: Laura Mills

Arts event coming to Reefton

Arianna Stewart

Art enthusiasts come look forward to a new arts event for Reefton, Blacks Point and the wider Inangahua area in November.

The three-day open studio and arts trail event is happening on the 11th, 12th and 13th and will feature an array of artists and designers, including a weaver, ceramic artist and painters, all with a different variety of media and subjects.

The studios will be open on each of the

three days for people to go and browse, ask questions and purchase artworks.

Organiser and artist Jan Byers said the idea for the event came from looking at what other towns were doing in their communities.

"Whanganui has an arts trail," she said. "So I thought, why can't we do it?"

They put out the call to gauge interest and soon had a dozen artists on board.

"It's good for our first year," she said. "We were initially planning it as a one off but we'll see how it goes."

Organisers are wanting to see support from locals but the event will go forward during the Canterbury show weekend, so there is a hope that it will visitors from over the hill.

Artists will be at their homes or studios over the three days for anyone to go and visit, and there will be brochure available at the beginning of November with details, but the trail can be done in any order.

The event has seen some funding through Creative New Zealand and the Buller District Council to help with advertising.

Co

Brendan Vaugan's 4 Tour come Regent Th 18.

As they c since the n platinum a Friends, th very short

Also feat in Country Jolene, wit The Songs

Coast Road candidate disappointed with Bu

Lee Scanlon
of the Westport News

A Coast Road man who has stood unsuccessfully three times for the Buller District Council says Punakaiki will not get

2016. He scored 373 votes in 2016 and 625 votes in 2019.

Saturday's preliminary result gives him 833 votes. That is 173 short of the next lowest polling - Westport Ward candidate, Colin Reidy, who won a council seat

we've got which leaves us out in the cold here."

Mr Beaumont said the only hope for better representation was next year's census.

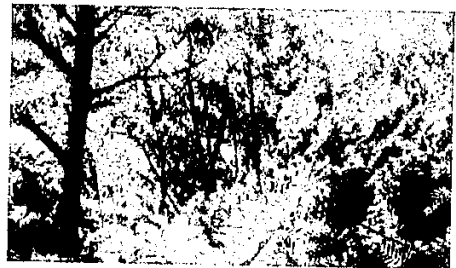
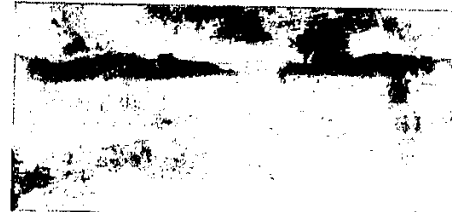
In 2018, the Buller council proposed to

The cour after 28 of

Most re responsible

Beaumont

ARTISTS OPEN STUDIOS - INANGAHUA -



November Friday 11th,
Saturday 12th & Sunday 13th
10am to 4pm

Visit Artists and Designers in their studios

Brochure and Further Details available from November from Reaction outlets and Information Centre website. Enquiries phone 0211854865.



PROJECT COMPLETION REPORT

This Project Completion Report form must be submitted within two months after your project has been completed.
Please note that if you don't complete and return a satisfactory report you or your group will not be eligible for future Creative Communities Scheme funding.

Name of applicant:

Kathryn Ramsay for Karamea Community Arts Council

Project name:

Winter School 2023

Start date:

1st June 2023

Finish date: 2nd July

Number of people who actively participated in your project?

243

Number of people who came to see a performance or showing of your project?

N/A

1. Give a brief description of the highlights of your project:

What worked well? What didn't work? What might you do differently next time? Are there any future plans for this project? If you require more space please attach additional pages.

With 7 facilitators working to make it all happen, 20 tutors offering 30 workshops over 5 venues and 243 participants over the month of June, a good proportion of our community was involved.

It will be our tenth year, in 2024 and we will continue for as long as there is an interest.

Our local website provided an easy registration form for volunteer tutors to register their interest; and this made the organising process a lot easier, than in other years

2. How did your project deliver to the criteria that you selected: Participation and access, diversity or young people? If you require more information about these criteria please refer to the CCS Application Guide.

All workshops were free to attend, apart from a few in which there was a direct cost for materials used. They were spread over 5 weeks on different days and times. All volunteer Tutors are welcome to be part of the Winter School.

3. Financial report: Please give details of how the money was spent.

Project costs			
Write down all of your project costs. Include all items from the budget in your application.			
Item eg. Venue hire	Budgeted cost (from application) eg \$600	Actual cost eg \$400	Reason for difference in amounts (if any) eg Project moved to cheaper venue
Venue Hire <i>RSA Community Room</i>	\$280.00	220.00	Used a different venue for some workshops
Little Wanganui Hall	\$ 80.00	160.00	Used the Hall more than had anticipated
Bowling Club	NA	45.00	
Printing - info centre	\$138.00	87.90	Due to our online brochure we needed less printing than anticipated.
Printing - other.		24.00	
Total costs	\$ 498.00	\$ 536.90	

PROJECT COMPLETION REPORT

This Project Completion Report form must be submitted within two months after your project has been completed.
Please note that if you don't complete and return a satisfactory report you or your group will not be eligible for future Creative Communities Scheme funding.

Name of applicant:	Karamea Pop Up Gallery		
Project name:	KaraWearable – Wearable Art Show weekend at Karamea Pop Up Gallery		
Start date:	7.4.23	Finish date:	11.4.23
Number of people who <i>actively</i> participated in your project?			Est. 107
Number of people who came to see a performance or showing of your project?			Est. minimum 548

1. Give a brief description of the highlights of your project:

What worked well? What didn't work? What might you do differently next time? Are there any future plans for this project? If you require more space please attach additional pages.

39 costumes were entered in the KaraWearable show into multiple categories, many of which also fit the 'Upcycled / Recycled' category - a great outcome as this was a key focus for the event.

The exhibitors included some artists new to the Gallery. One being Tina Wylie who won Upcycled / Recycled and who is now busy on her 2024 creation. Two entries were from the wider Buller area. Entire families got involved in creating costumes. The school had 14 entries, and about 30 students got involved in the whole event which showed the incredible support and engagement from the school which has a roll of just 80. Art teacher Brett Mawson played a key role, providing Catwalk-worthy lighting and DJ music which received a lot of comments about it being like attending a professional fashion show.

Throughout the *weekend* alone 241 people visited the gallery to check out the costumes and other *Wearable* art on display, and over 200 people turned up for the Catwalk show on the Saturday night, spilling out onto the pavement. There were 23 volunteers involved, and a huge number of family members in various supporting roles to the exhibitors, artists and helpers.

The business community thoroughly got behind the event; 15 local businesses supported with cash prizes and raffle prizes - a prize pool of \$1800 made up of: \$1160 worth of cash prizes to award winners, and raffle prizes to the value of \$640.

In a tiny community of approximately 700, these numbers are amazing. Moreover; with a constant barrage of setbacks and adverse events effecting community morale with first Covid then major losses for the only real economic impacts from tourism icons; the Heaphy Track closure and Oparara Arch road works issues - this community needed something positive to celebrate.

At the event many commented on seeing locals you wouldn't necessarily see out together – a great outcome after several years of Covid related disruption and of course, division. A wide and diverse mix of people came together and celebrated the arts, their family members' creations. The profile of the event has seen an increase in awareness of the quality of art and artists in Karamea, and the possibility of creating an even bigger event to attract people from further afield.

Amidst several media articles profiling the success of the event and a general heightened awareness and energy, a now bigger leadership team has set the date for a 2024 event; KaraWearable Easter 2024. There is talk of using a bigger venue for the Catwalk show due to the capacity crowd at this year's event.

One of the local teachers and artists has also listed a knowledge sharing workshop in the highly popular Karamea Winter school in June, teaching costume making techniques to aid exhibitors planning for the 2024 event.

We've also had other venues ask us to run the event at their establishment. All of this heightened profile is building the awareness of the credibility, professionalism and value to the community that the Pop Up Gallery, it's leadership team and the *extraordinary* disproportionately large number of creators bring to this community. There's a raft of opportunities that this could bring in terms of economic and social impacts that haven't even been explored yet.

- We have set up a planning team of 8 very keen and able people, including the original 3 leadership roles from the Pop Up Gallery and KaraWearable Show Director.
- 2024 event planning is well under way, with an initial project debriefing and 2024 event planning meeting a week after the event. A planning document from that debriefing was sent out and roles assigned.
- There's a lot of energy around KaraWearable 2024 – including several artists already beginning work on their costumes.
- We have several venues available, with one looking likely to be the chosen venue for the catwalk show whilst retaining the exhibition weekend itself at the current old Hardware building – this means great usage of a current historic and heritage asset, and being a donated space, this shows support to that long term sponsor while also using a bigger venue to accommodate the large audience at the catwalk show itself.

2. How did your project deliver to the criteria that you selected: Participation and access, diversity or young people? If you require more information about these criteria please refer to the CCS Application Guide.

- The exhibitors included some artists new to the Gallery. Two entries were from the wider Buller area. Entire families got involved in creating costumes.
- Youth: The school had 14 entries, and about 30 students got involved in the whole event
- All ages: The oldest exhibitor was over 70!
- Art teachers were heavily involved including DJ'ing
- 241 people visited the gallery over the weekend
- Over 200 people turned up for the Catwalk show on the Saturday night
- There were 23 volunteers involved, and a huge number of family members
- The business community thoroughly got behind the event; 15 local businesses supported with cash prizes and raffle prizes - a prize pool of \$1800

3. Financial report: Please give details of how the money was spent.

You may be required to provide receipts for this project. Please keep your receipts in a safe place for seven years.

KaraWearable BDC Creative Communities NZ Funding budget						
	Total	Gst	Ex Gst		Actual inc	Gst
Curator	173.91	22.68	151.23		173.91	
Promotional material (Sign plus printing)	93.04	12.14	80.9		129.7	
Lights	260.87	34.03	226.84		294.66	
Food	173.91	22.68	151.23		260	
Drinks	86.96	11.34	75.62		100	
Sound	86.96	11.34	75.62		52.17	
Music	347.83	45.37	302.46		200	
Fuel vouchers	86.96	11.34	75.62		100	
	1310.44	170.92	1139.52		1310.44	
Additional sourced through our own event fundraising additional to BDC Creative Communities NZ funding:						
Cash Prizes (originally budgeted \$608.70)	\$1,160.00					
Raffle prizes to value	\$640.00					
	\$1,800.00					

Variations from original budget:

Whilst we were able to get some printing sponsored, the sign we needed to have printed couldn't be done at the original budgeted price.

Where we went over budget on this, we made up for with less spent on music, (one act versus two) and we were able to shave the remainder from other budget items.

We over-achieved our original budgeted \$608.70 for cash prizes, raising a donated prize pool of \$1800.00

4. Other material. Please attach copies of any of the following :

- A summary of participant or audience survey results
- Newspaper articles or reviews
- Responses from other people involved in the project
- Responses to the project from other funding bodies or partners/supporters
- Photos of the project and/or artwork

Do we have permission to use these photos to promote the Creative Communities Scheme? Yes

No

Please return your Project Completion Report to:

***Kelly Langford, Community Services Officer
Buller District Council
P O Box 21, Westport 7866***

Please see next pages for additional information

These links to 'The Arts' as part of the NZ curriculum was critical to enhance opportunities with construction of sculptures and performing that have become increasingly difficult with the new schools lack of specialised facilities relevant to The Arts.

On a personal level, being able to have an opportunity to perform as a DJ, assist in setting up a sound system, rigging lights and working with the extremely motivated and passionate community members prior to and during the exhibition was both exciting and humbling.

The turn out of the community to an indoor event on the night was greater in number, and across a broader spectrum of ages and social groups than any other community event I have been witness to in 20 years of living here.

[Redacted]

As a community member and owner of the old Karamea Hardware building, It has been a pleasure to see the creativity of the Karamea Residents and the obvious talent that we never knew existed.



It has bought the whole community together children, families and the older community, there has been creations from all ages!

The other pleasure is being able to see the creations setup so professionally and it's like having another go see for Karamea visitors!

Thanks to the very dedicated committee!

Juliette James. Owner, Karamea Four Square [Redacted]

Signatures

Name	Position	Signature	Date
Main contact:			
Jessie Creedmore	Leadership Team		2.5.2023
Second contact:			
Sanae Murray	Leadership Team		2.5.2023

PROJECT COMPLETION REPORT

This Project Completion Report form must be submitted within two months after your project has been completed.
 Please note that if you don't complete and return a satisfactory report you or your group will not be eligible for future Creative Communities Scheme funding.

Name of applicant:	The Order of St John - Buller Area		
Project name:	Hobbies Badge		
Start date:	18/08/2021	Finish date:	31/03/2022
Number of people who <i>actively</i> participated in your project?	Approx 50		
Number of people who came to see a performance or showing of your project?	Approx 120		

1. Give a brief description of the highlights of your project:

What worked well? What didn't work? What might you do differently next time? Are there any future plans for this project? If you require more space please attach additional pages.

This generous funding was used to run the Hobbies Badge for the 2021/2022 year at Hato Hone St John Youth in Buller.

The badge was well subscribed and the weeks of learning culminated with an Art Exhibition for the cadets, their whanau and wider Community.

Thanks to this grant the division was able to have a specialist Art teacher (Leonie Avery) come in and teach the cadets, particularly the art of sketching & watercolour painting using the supplies purchased. The cadets were very engaged in the lessons and were proud to show their work in the Exhibition.

The exhibition also included examples of: puppet making, clay modeling, bird feeders and greeting cards.

The cadets were also able to continue using the supplies to assist with their workshop on renewable energy, by building wind powered cars and a solar oven; and completing some ephemeral art in their local community.

The Hobbies Badge is run for the division when there is a cohort who have not yet completed it - so this may not be delivered annually. This set up was a chance for Cadets to learn and grow not only their art skills, but to foster goal setting, progress tracking, process mapping, materials management and construction as well as then preparing and finishing their work to show.

2. How did your project deliver to the criteria that you selected: Participation and access, diversity or young people? If you require more information about these criteria please refer to the CCS Application Guide.

The division is made up of cadets from many diverse cultural backgrounds, and them being given the opportunity to share those backgrounds through creativity has had, and will continue to have positive outcomes.

HHStJ Youth works with rangitahi to encourage learning and positivity through activity, fosters wellbeing, and empowers them, through education to contribute to their community.

Cadets have learned lateral thinking, goal setting, design, process, fabrication, preparation and ways of connecting with an audience through creativity, thereby enabling them to see creative pathways as important stepping stones for their lives and possible career choices.

3. Financial report: Please give details of how the money was spent.

Project costs			
Write down all of your project costs. Include all items from the budget in your application.			
Item	Budgeted cost (from application)	Actual cost	Reason for difference in amounts (if any)
<i>eg. Venue hire</i>	<i>eg \$600</i>	<i>eg \$400</i>	<i>eg Project moved to cheaper venue</i>
Crayons, Coloured Pencils & Felt tips	186.00	186.00	
Pencil Sharpener	39.00	39.00	
Containers	64.00	64.00	
Clay - Jovi & DuKit	142.00	142.00	
Paint, Watercolour, oil, acrylic, spray, exterior	296.00	296.00	
Paint Brushes	90.00	90.00	
Paper - photocopy, A3 & Card	147.00	147.00	
Scissors	25.00	25.00	
Glue	15.00	15.00	
Wood	52.00	52.00	
Socks & darning needles	78.00	78.00	
Paint Pouches	62.50	62.50	
Art Teacher	50.00	50.00	
Total costs	\$ 1246.50	\$ 1246.50	

PROJECT COMPLETION REPORT

This Project Completion Report form must be submitted within two months after your project has been completed.
Please note that if you don't complete and return a satisfactory report you or your group will not be eligible for future Creative Communities Scheme funding.

Name of applicant:	Trish Saunders		
Project name:	Print Weekend Workshop, Reefton		
Start date:	30/09/23	Finish date:	1/10/23
Number of people who <i>actively</i> participated in your project?	6 plus 3 tutors		
Number of people who came to see a performance or showing of your project?			

1. Give a brief description of the highlights of your project:

What worked well? What didn't work? What might you do differently next time? Are there any future plans for this project? If you require more space please attach additional pages.

The weekend flew. The attendees were all eager to participate and get involved with the drawing and print making processes. Woodcut prints and screen prints work in opposite ways as to what is covered and what is printed. This added some good challenging mental gymnastics into the day which everyone seemed to enjoy and support each other in their various attempts at creating artworks.

Ruth Vaega and Matt Burgess are very experienced print makers and artists in general. They can also both teach and they were hands on with demonstrations, allowing participant to then find their own way with input as needed. There wasn't much time to sit down as each person took turns drawing, carving out woodcuts and screen printing.

The time division of the course went well. I did warm up drawings with a few artist stretches thrown in. Ruth took the Saturday afternoon woodcut session and Matt took the Sunday screen printing. I was able to be an extra pair of hands in back up. I think it went really well and this is due to good planning to begin with.

We haven't discussed future plans yet but feedback on the day from those involved was overwhelmingly positive. The weekend was a big success. The three of us teaching were happy and tired at the end of it. We stayed longer hours on the Saturday.

One of the participants wishes to write a letter of support which she offered unasked for! I will forward this when I get it.

Claire Ward came and took photos and did an interview for the local paper. I will also forward this when it comes out.

There are photos I will forward.

2. How did your project deliver to the criteria that you selected: Participation and access, diversity or young people? If you require more information about these criteria please refer to the CCS Application Guide.

We were very pleased to have a range of ages in our group of participants. We covered three generations. All participants were pakeha.
I would not like to labour Ruth's Samoan heritage because that was not a part of our criteria specifically. However, her prints often carry her culture in them and she is happy to share.

3. Financial report: Please give details of how the money was spent.

Project costs			
Write down all of your project costs. Include all items from the budget in your application.			
Item	Budgeted cost (from application)	Actual cost	Reason for difference in amounts (if any)
<i>eg. Venue hire</i>	<i>eg \$600</i>	<i>eg \$400</i>	<i>eg Project moved to cheaper venue</i>
Venue hire		\$300	Rent reduced to fit in with need
Matt Burgess and materials		560	
Ruth Vaega and materials		1160	
Trish Saunders		460	
Total costs	\$	\$ 2540	

Project Income
Write down all of your project income. Include all items from your application budget. Include your Creative Communities Scheme grant.

Item <i>eg Ticket sales</i>	Budgeted income (from application) <i>eg \$1600</i>	Actual cost <i>eg \$1700</i>	Reason for difference in amounts (if any) <i>eg Extra tickets sold</i>
Creative Communities Scheme Grant	\$	\$ 2000	
Attendees		420	We reduced price for affordability
Total income		2420	
Costs less income		(120)	Trish and Ruth shared the loss. Trish did some free hours.

You may be required to provide receipts for this project. Please keep your receipts in a safe place for seven years.

4. Other material. Please attach copies of any of the following :

- A summary of participant or audience survey results
- Newspaper articles or reviews
- Responses from other people involved in the project
- Responses to the project from other funding bodies or partners/supporters
- Photos of the project and/or artwork

Do we have permission to use these photos to promote the Creative Communities Scheme? Yes No

Please return your Project Completion Report to:

Mira Schwill, Community Services Officer
Buller District Council
P O Box 21, Westport 7866